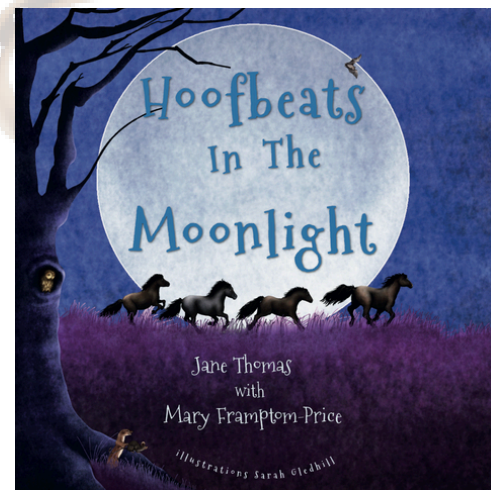


The 'Cornish Stories' series

by Jane Thomas, with Mary Framptom-Price

"Terrified Baz
gets back on his way.
Where is he going?
No one can say..."

Out 15th
September



Hoofbeats in the Moonlight is the second in the Cornish Stories series. Having been introduced to ex-racehorse Baz and his three Dartmoor pony sisters in *Blackberries Aren't That Scary*, this book sees them have an adventure on Bodmin Moor. In fast-paced rhyming verse, readers are whisked up to the moors following the hoof prints of Baz - learning about friendship and family along the way.

The book also features the story of *The Beast of Bodmin Moor*, and has a page dedicated to the Cornish names of the many animals who appear in the book.



Jane has spent decades travelling the world and poking her nose into other people's lives, so it's perhaps unsurprising that her books are about adventures in obscure places with an intention to reveal hidden truths. Oxford educated, she sees research as a sport and writing as an opportunity to share her discoveries.

When seething over injustices and stark realities becomes too much, Jane invariably retreats to the coast. She is often found with her van, Flo, armed with a large crocheted octopus and glaring at a cryptic crossword.

Born and raised in the USA, Mary began riding at the age of 5 and has never been far from a horse since. With a PhD from Boston College she spent most of her professional life in academia, before a somewhat whimsical late-life adventure when she moved to Cornwall with her English husband.

Replacing showjumping and cross-country gallops for gentle hacks along Cornish lanes, Mary spends her days with her former racehorse, Baz, and his three rescued Dartmoor Pony sisters. When not peering out at the world from atop a horse, she can be found with her nose buried in a book and dreaming of future travels.





Q. What is the purpose of the story?

As established in the first book in the series, Baz is terrified of absolutely everything. So it shouldn't surprise readers to see that, upon hearing a gate close with a loud bang, he charges off to Bodmin Moor. Readers will visit some of the moor's most famous sites and meet a whole host of animals who live up there. Working together, Baz's three Dartmoor pony sisters and a cast of other characters are able to guide him safely home.



Q. How is the book linked to Dartmoor Pony Heritage Trust?

The Dartmoor Pony Heritage Trust works tirelessly to ensure the future of the native Dartmoor Pony. At the heart of the organisation is the idea that educating people about the ponies is paramount: if people understand them and their place they will want to help secure their future, too. £1 from the sale of every copy of 'Hoofbeats in the Moonlight' goes to supporting DPHT.



Q. What makes the books eco-friendly?

Produced as part of Books & Bicycles Press, the books are as eco-friendly as possible. They are printed in the UK on recycled paper and can only be bought either in indie bookshops or via a website; when bought from the site they are sent out in eco-friendly packaging via Royal Mail. Furthermore, 5% of profits go to small, grassroots literacy charities around the world. While copies are available elsewhere, we encourage readers to choose the eco-version that is readily available to them.



Q. Is the book relevant to schools?

Absolutely. While not sticking rigidly to a single part of the curriculum as many books do, it offers children the chance to engage in conversations about friendship by looking at the parallels between horses and people. Perhaps even more importantly, it introduces children to the idea that animals are sentient creatures. The story is particularly helpful for introducing the concept of 'family' as something we choose and create, deviating from traditional family norms and embracing alternatives.



'Hoofbeats in the Moonlight'

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Just in time for a new moon!



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Available for interview? Yes!